

MUSIC FOR A FESTIVAL

by PHILIP SPARKE

SOLO B \flat CORNET

Con brio (♩ = 184, ♩ = 92)

The musical score is written for a Solo B \flat Cornet. It begins in 4/4 time with a key signature of one flat (B \flat). The tempo is marked 'Con brio' with a metronome marking of 184 quarter notes per minute. The score consists of 16 staves of music. The first staff contains the main melodic line, starting with a forte (f) dynamic and featuring various articulations like accents and slurs. The second staff provides harmonic support with chords and bass lines, marked with dynamics like fortissimo (ff) and sforzando (sf). The score includes several marked sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), Section E (measures 33-40), and Section F (measures 41-48). Dynamics range from fortissimo (ff) to mezzo-forte (mf). The piece concludes with a final cadence in 4/4 time.

SOLO B \flat CORNET

mf Sop mf Two only

all f p

mf ff mf cresc.

ff p ff

one Three cup mutes

p mp pp

one open

Sop, (cup) mp

all open

f sfp mf

ff

one one

pp Andantino (♩=66)

one Solo

pp appass. rall. Larghetto (♩=54) con fubato

mf f others a tempo ten... (diu) ten...

unis. mf pp mf

Appassionato

mf rall. f Meno mosso (in B ♭=88) poco rall. Solo (open)

pp one only cup mute mp

p mf a tempo poco animando

mf dim. mf

open all, open

p

SOLO B \flat CORNET

mp cresc. mf cresc. molto rall. K Maestoso (♩=54)

rall. L Solo ff

rall. Meno mosso lunga Vivo (♩=138)

pp

all ff unis

M 4 mp

f

N p

Solo muted mp Solo muted

7 Two open p

P Two (open) f

R Solo mp

mf

Sop. (one) Cantabile

mf mf

15

SOLO B \flat CORNET

Solo **S**

mp *cresc.* *mf*

Solo *mf* *f* *ff*

mp *f* *ff*

T 3 muted *p*

Solo muted *mp* Solo muted *f* all open { *f*

f

U *f*

mp *cresc.* *ff*

V *f*

Allargando *fff* Presto *p* *ff*